



CAITLEY SYMONS

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EDUCATION

Savannah College of Art + Design, GA 2021-2023
MA - Fibers
Maryland Institute College of Art, MD, 1989-1993
BFA - Visual Communications
American College Of London, UK 1988-1989
Fashion Design

AS220 Print Studio, RI 2013
Artist In Residence
Penland School of Arts, NC 2012
Print + Pattern Design
ArtCenter College of Design, CA 1999
Graphic Design

I.A.T.S.E. MEMBERSHIP

- Atlanta Local 479 (Current)
- New York Wardrobe Local 764
- Los Angeles Wardrobe Local 705
- San Francisco Wardrobe Local 784

PRODUCTIONS

COSTUME TEXTILE ARTIST

Megalopolis • Caesar Film LLC 2022-2023 (ATL)
Echo • Marvel/Disney+ 2022 (ATL)
Killers of the Flower Moon • Paramount/Apple TV+ 2021 (Bartlesville, OK)
Ms. Marvel • Marvel/Disney+ 2020 (ATL)
Loki • Marvel/Disney+ 2020 (ATL)
Red Notice • Netflix 2019-20 (ATL)
The Tomorrow War • Paramount Pictures 2019 (ATL)
The Contractor • Thunder Road Films - **Key Textile Artist** 2019 (ATL)
The Suicide Squad • Warner Bros. Pictures 2019 (ATL)
Zombieland II • Columbia Pictures 2019 (ATL)
Deputy • Episodic • Fox Pilot 2019 (ATL)
The Walking Dead • S10 (Prep-Episode 4) AMC - **Key Textile Artist** 2019 (ATL)
The Walking Dead • S9 (Episodes 9-16) AMC 2018 (ATL)

COSTUMER

BROADWAY PRODUCTIONS + DANCE PRODUCTIONS

A Chorus Line • Broadway Company 2006-2008 (NYC)
Lestat • Broadway Company 2006 (NYC)
Chitty Chitty Bang Bang • Broadway Company 2005 (NYC)
Little Shop Of Horrors • National Broadway Tour 2004 (SF)
The Producers • National Broadway Tour 2004 (SF)
Movin' Out • National Broadway Tour - **Principal Dresser** 2004 (SF)
Hairspray • National Broadway Tour 2004 (SF)
Romeo And Juliet • The Bolshoi Ballet 2004 (SF)
San Francisco Ballet • Nutcracker 2003
San Francisco Opera • Opera Season 2003
Can-Can • Long Beach Civic Opera House - **Principal Dresser** 1994 (LA)

TELEVISION

Eli's Theory • Warner Brothers, Episodic-Pilot 1999 (LA)
Providence • NBC, Episodic-Pilot 1999 (LA)
Party Of Five • High Productions, Episodic 1999 (LA)
The Norm Show • Warner Brothers, Sit-Com 1999 (LA)
News Radio • BGC Productions, Sit-Com 1998 (LA)
The Visitor • Fox Television, Episodic 1997-98 (LA)
Caroline In The City • CBS, Sit-Com 1998 (LA)
Grace Under Fire • Carsey Warner, Sit-Com 1997 (LA)
Diagnosis Murder • Dick Clark Productions, Episodic 1997 (LA)
High Incident • Dreamworks, Episodic 1996-1997 (LA)
Homicide: Life On The Streets • Levinson Productions, Episodic 1993 (Balto)

FILM

Kill The Man • Bobidy Productions, Supervisor/Set Costumer 1999 (LA)
Stuart Little • Sony Pictures 1999 (LA)
Kundun • Sony Pictures - Digital re-shoots 1997 (LA)
Bio Dome • Motion Picture Productions 1995 (LA)
Major League II • Morgan Creek Productions - Costume PA 1993 (Balto)
Life 101 • Mahffey Productions - Design Assistant 1993 (Balto)

MUSIC

Toto • Tambu Album Cover - Stylist for the band 1995 (LA)

COMMERCIAL

NIKE • Television - Nike - Assistant Stylist 1998 (LA)
Deaconess Hospital • Television, T-30 Advertising - Assistant Stylist 1998 (LA)
Sun America • Sun America - Assistant Stylist 1998 (LA)



PUBLICATIONS

The Blog Print - Founder + Blogger 2015-2016

Carolina Home + Garden - Featured Article 2016

The Laurel Of Asheville - Featured Article 2016

WNC Woman Magazine - Featured Interview 2012

AWARDS + EXHIBITIONS

Graduate Achievement Scholarship 2021-2023

Graduate Student Incentive Scholarship 2021-2023

SCAD Student Opportunity Grant 2021-2023

Middleton Emerging Artist Award 2013

SCAD Fibers Fall Exhibition 2022

MEMBERSHIPS

Textile Society of America
Costume Society of America
Surface Design Association

EXPERIENCE

COSTUME TEXTILE ARTIST • AGER/DYER

Atlanta • 2018-Present

- Breakdown and/or restoration of garment
- Fabric painting, block printing, screen printing, airbrush, stenciling, textile manipulation
- Application of blood, dust, mud, sweat, snow
- Identification of textile weave and content
- Document aging continuity with attention to detail
- Quick to learn and active listener
- Accustomed to working under tight deadlines
- Self starter and experienced team member

COSTUME TEXTILE ARTIST • Freelance

Buck Mason - Clothing Company - LA

- Aging clothes for campaign photoshoot

COSTUMING

Atlanta • 2018-Present

San Francisco • New York City 2002-2008

Los Angeles • 1994-2000

- Dressed principles for film, TV and theatre
- Efficient with production organization, goals, deadlines
- Practiced proper on-set and backstage etiquette/awareness
- Prepared script breakdowns for film/TV
- Organized costume track for backstage wardrobe changes
- Used various sewing skills in emergency situation

COSTUME HOUSES

Atlanta: Kali Collection, Vintage Clothing Rentals • 2018-2020

Los Angeles: Warner Brothers Costume House • 1996-2000

Los Angeles: Costume Rental Corp Military • 1995-1996

- Familiarity with period costumes, construction, textiles and fit
- Understanding of costume house organizational system
- Knowledge of proper maintenance and costume restoration

TEXTILE DESIGN • FREELANCE

North Carolina • 2010-Present

- Mood board concepts and collection sketches
- Product design, development and samples
- Repeat patterns created by hand or in Adobe Illustrator
- Screen print process, sketch - production of final product
- Oversaw large yardage production runs at a mill

PRODUCT SURFACE DESIGN

Los Angeles • 2000-2002

Kane Industries Corp - In-house and freelance surface designer

- Developed 12 complete housewares collections: textiles and ceramic
- Collaborated with art director on assignment briefs
- Prepped artwork as per manufacturing specifications
- Assembled design research, sketched concept drawings
- Hand-rendered final art boards in gouache and ink

SKILLS

- Adobe Creative Suite - Illustrator, Photoshop, InDesign (Mac)
- WeavePoint
- Cricut
- Pattern motif and repeats
- Border design
- Replication of historical textile and dead stock
- Weaving (Dobby)
- Digital printing
- Digital weaving
- Textile design
- Embroidery, beadwork